

SYLLABUS OF UG & PG PROGRAMME

COMPONENTS OF THE WRITTEN EXAMINATION

WRITTEN EXAMINATIONS STRUCTURE (FOR ALL UG AND PG DESIGN Programmes)

1. General Ability Test (GAT)

Programme	BDES	MDES
PAPER NAME	GAT	GAT
LANGUAGE OF WRITTEN TEST	English/Hindi	English/Hindi
TEST DURATION (MIN)	120	120
Sections	No. of Questions	No. of Questions
Communication Ability	25	30
English Comprehension	25	30
Quantitative Ability	20	20
Analytical Ability	15	25
General Knowledge and Current Affairs	15	15
TOTAL	100	120

The number of questions may vary in each section and for each course year to year. The level of difficulty in questions for different courses may vary.

2. CREATIVE ABILITY TEST (CAT):

This test is administered for both UG and PG Design Programmes to judge the intuitive ability, power of observation concept development and design ability of the candidate. An important aspect of the test is the creative and innovative use of colour and illustration skills.

Candidates who try to disclose their identity by writing any personal details or place any identification mark on the answer sheet shall be **'DISQUALIFIED'** and the result of these candidates shall not be declared. The decision of NIFT on such cases will be final and there will be no appeal.

WRITTEN EXAMINATION STRUCTURE (FOR UG AND PG Programmes OF FASHION TECHNOLOGY AND FOR MASTER OF FASHION MANAGEMENT)

GENERAL ABILITY TEST (GAT)

Programme	BFTECH	MFTECH	MFM
Paper Name	GAT	GAT	GAT
Language Of Written Test	English/Hindi	English/Hindi	English/Hindi
Test Duration(Min)	180	180	180
Sections	No. of Questions	No. of Questions	No. of Questions
Communication Ability & English Comprehension	45	45	50
Case Study	25	25	40

Quantitative Ability	30	30	10
Analytical & Logical Ability	25	25	25
General Knowledge And Current Affairs	25	25	25
Total	150	150	150

M.F Tech will also have some questions from the engineering field.

The number of questions may vary in each section and for each course year to year. The level of difficulty in questions for all courses may vary.

Components of the General Ability Test (for all programmes)

1) Quantitative Ability: This sub-test is designed to test the quantitative ability of the candidates. The sub test consists of questions on Addition, Multiplication, Division, Fractions, Percentage, Rate of Interest, Work and Task, Ratio and Proportion, and Distance.

2) Communication Ability and English Comprehension: This sub-test is aimed at testing the language ability of the candidates in day to day communication in English. It includes questions on synonyms, antonyms, words with corresponding meanings, singular, plural, one word substitutes, idioms and phrases, correct spellings, comprehend a situation from a given passage etc.

3) Analytical Ability and Logical Ability: This sub-test is designed to test the candidate's capacity for inference and logic from the given information and to evaluate the candidate's ability to identify the given problem and apply reasoning in solving the core issues of the problem. Concepts and practice of creative and lateral thinking are likely to be useful.

4) General Knowledge and Current Affairs: This sub-test is designed to test the candidate's general knowledge and current affairs.

5) Case Study: This sub-test is based on a situation of an industry environment. It helps to evaluate the candidate's managerial ability.

Short listed candidates from the written entrance examination are required to take the Situation test/Group Discussion (GD) / Interview as applicable (except B.FTech).

SITUATION TEST - FOR UG DESIGN Programmes

Shortlisted candidates for B.Des from the written entrance examination are required to take a Situation Test which is a hands-on test to evaluate the candidate's skills for material handling and innovative ability on a given situation with a given set of materials.

No additional material will be provided / allowed.

The model will be evaluated on space visualization, innovative and creative use of given material, composition of elements, colour scheme, construction skill, finesse of the model and overall presentation etc. These parameters will be checked with the write up explaining the concept behind the model constructed. Since the medium of instruction in NIFT is English, the write-up will be in English. No marks will be given for write-up in any other language.

The use of outside/additional material in making the model/design is not permitted. Also, candidates who try to disclose their identity by writing any personal details or place any identification mark on the model/design/write-up shall be 'DISQUALIFIED' and the final result of these candidates shall not be declared.

The evaluation of the test will be done by the Jury on the spot. The model will not be preserved for future reference.

NIFT reserves the right to modify the entrance Examination Scheme including non-conduct of any stage(s) due to unforeseen circumstances.

GROUP DISCUSSIONS AND PERSONAL INTERVIEWS (GD/PI) – FOR ALL PG Programmes

Shortlisted candidates for Masters Programmes from the written entrance examination are required to undergo Case Study based Group Discussions (GD) and Personal Interview (PI). GD would comprise approximately 15 to 20 minutes of discussion on a case study assigned, on which a panel of experts will assess the candidates on various parameters including:

- 1) Conceptual clarity
- 2) Knowledge of the topic assigned
- 3) Contribution made to the topic
- 4) Interpersonal skills
- 5) Ability to generate new ideas
- 6) Problem solving approach
- 7) Leadership qualities
- 8) Effective communication

PERSONAL INTERVIEW

Candidates shall be evaluated on the various parameters as listed below by a panel, in the Personal Interview:

- 1) Career orientation
- 2) Aptness for the course
- 3) Overall personal achievements in academics and co-curricular activities
- 4) Communication
- 5) General awareness and aptitude, creative and lateral thinking

NIFT reserves the right to modify the entrance Examination Scheme including non-conduct of any stage(s) due to unforeseen circumstances.